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PRESS RELEASE

A flicker of hope found in a war-torn world

Bound together across time, two women discover a powerful connection through one survivor's story



Seattle: Just like a single candle can brighten a dark room, a glimmer of hope can sustain the soul in dark times. In her highly-anticipated second novel, Kristy Cambron shines a light on the resiliency of the human spirit in ***A Sparrow in Terezin*** (Thomas Nelson/April 7, 2015/ISBN: 978-1401690618/\$15.99).

A Sparrow in Terezin shares the heart-wrenching truth of the Terezin concentration camp during WWII. Of the approximate 150,000 prisoners who passed through Terezin, nearly 90,000 were deported to extermination camps. Of the 15,000 children sent to Terezin, fewer than 100 survived. Despite the lack of basic sanitation, food and clean water though, an arts community thrived there, even among the children. "The art of these children refused to leave my heart," Cambron admits. "The images are so heart-wrenching, they beg for a voice. It's because of them that Sophie and Kája's story was born."

In parallel stories, readers are introduced in the present day to Sera James. With the grand opening of her new art gallery and a fairytale wedding just around the corner, Sera feels she's stumbled into a charmed life — until a brutal legal battle against her fiancé, William Hanover, threatens to destroy her carefully planned future. Now, after an eleventh-hour wedding ceremony and a callous arrest, William faces a decade in prison for a crime he didn't commit, and Sera must battle the scathing accusations that threaten her family and hopes for a future.

In 1939, decades before Sera was born, Kája Makovsky narrowly escapes occupied Prague and is forced to leave behind her half-Jewish family. Kája is working as a reporter for the *Daily Telegraph* in England when she discovers the terror has followed her across the Channel in the shadowy form of the London Blitz. When she learns Jews are being exterminated by the thousands on the continent, Kája has no choice but to return to her mother city, risking her life to smuggle her family to freedom.

Connecting across a century through Holocaust survivor Sophie, who was a child in the Terezin concentration camp, Sera and Kája will discover a powerful kinship. In this tale of hope and survival, these two women must cling to their faith to protect all they hold dear — even if it means placing their own futures on the line.

Above all, Cambron hopes readers walk away from *A Sparrow in Terezin* encouraged that no matter what life brings them, they can find strength, courage and *beauty* in a life following Christ.

A Sparrow in Terezin is the follow-up to Cambron's critically-acclaimed debut novel, *The Butterfly and the Violin*, which has garnered numerous awards, including being named to *Library Journal Reviews*' "Best Books of 2014."

For more information about Kristy Cambron or *A Sparrow in Terezin*, visit www.kristycambron.com, become a fan on [Facebook](#) ([KCambronAuthor](#)) or follow her on [Twitter](#) ([@KCambronAuthor](#)).

Advance Praise

"This heart-wrenching sequel to Cambron's acclaimed debut, *The Butterfly and the Violin*, once again deftly interlaces dual plots and time lines between the present and World War II."

~ *Library Journal* starred review (selected as Christian fiction "pick of the month")

"Cambron is a marvelous new star in historical romance. *A Sparrow in Terezin* has it all: suspense, romance, World War II history and a dual story line that doesn't let the reader catch her breath. Highly recommended!"

~ Colleen Coble, *USA Today* best-selling author of the Hope Beach series

"In *A Sparrow in Terezin* Kristy Cambron's poignant prose reminds us of the 15,000 children sent to Terezin Concentration Camp during World War II — fewer than 100 of those children survived. What Cambron has mastered is writing novels that are a testament to the past . . . to a time of both unfathomable loss and courageous sacrifice that we should honor in our hearts and minds."

~Beth K. Vogt, author of *Somebody Like You*

"Compelling, haunting and impossible to put down, Kristy Cambron's second novel in her Hidden Masterpiece series is as intriguing and beautifully written as *The Butterfly and the Violin*. Two stories in two time periods, skillfully woven, began with the unexpected and kept me turning pages to the very end. Highly recommended."

~Cathy Gohlke, Christy Award-winning author of *Saving Amelie* and *Band of Sisters*

About the Author



Kristy Cambron fancies life as a vintage-inspired storyteller. Her debut historical novel, *The Butterfly and the Violin* (Thomas Nelson, 2014), was named to *Library Journal Reviews'* "Best Books of 2014," *Family Fiction's* "Top Ten Novels of 2014" and received nominations for *RT Reviewers'* Choice Awards "Best Inspirational Novel of 2014" and the 2015 INSPY Award for "Best Debut Novel." Her second novel, *A Sparrow in Terezin* (Thomas Nelson, April 2015), was named *Library Journal Reviews'* "Pick of the Month (Christian Fiction)" for February 2015.

Cambron is an art/design manager at TheGROVEstory.com storytelling ministry. She holds a degree in art history from Indiana University and has nearly 15 years of experience in instructional design and communications for a Fortune-100 company. She lives in Indiana with her husband and three football-loving sons, where she can probably be bribed with a coconut mocha latte and a good Christian fiction read.

For more information about Kristy Cambron or *A Sparrow in Terezin*, visit www.kristycambron.com, become a fan on [Facebook \(KCambronAuthor\)](#) or follow her on [Twitter \(@KCambronAuthor\)](#).

Suggested interview questions

- Your new book has a unique title — *A Sparrow in Terezin*. Where is Terezin, and what happened there?
- How was Terezin different than other concentration camps we may be more familiar with?
- What compelled you to tell this particular story from the World War II era?
- Tell us about the children of Terezin. Where did you first hear their story?
- Why did the arts thrive in Terezin? What do you think the appreciation of the arts tells us about humanity?
- What lessons can we learn from your heroine, Kája, as she uses her education and abilities in the concentration camp? How were her talents able to aid her survival?

- Did you struggle telling such a devastating story? How did you manage to infuse *A Sparrow in Terezin* with a message of hope?
- Do you ever wonder if you would have had the same courage and strength shown by Kája and so many others during the Holocaust?
- Because of Kája's stand, a little girl named Sophie survives and grows to have an impact on the second heroine in *A Sparrow in Terezin*, Sera. What does that teach us about the importance of leaving a personal legacy?
- What does Sophie's painful past teach Sera about forgiveness — especially in regards to her new husband?
- How important is forgiveness in marriage? Have you ever struggled with this in your own marriage?
- What advice do you have for the person who has been hurt or betrayed by his or her spouse and thinks forgiveness is completely impossible?
- What are some ways to rebuild trust in any relationship after it's been broken?
- You wrote *A Sparrow in Terezin* during a difficult time in your own family; what happened, and how did it impact your writing?
- How do your readers inspire you as you continue to write?
- What is the number-one message you would like readers of *A Sparrow in Terezin* to walk away with?

Kristy Cambron is available for interviews to promote the release of *A Sparrow in Terezin*. To request a review copy, schedule an interview or for more information, please contact Audra Jennings, audra@litifusegroup.com.