

## ***The Dollhouse Mirror: See Life's Enduring Beauty Reflected In Miniature***

New York, NY - It's a genre worth exploring again. *The Dollhouse Mirror* (Plum White Press) invites us to stop and wander over each page, and linger in that moment between dream and reality. Within that world, readers find many of the things they thought were only fantasy are more real than they imagined. Kirkus Reviews recently said "beauty and terror frequently intersect throughout his poems, often with clever and engaging results....[these are] Compact poems replete with stunning and visually arresting images...."

From the burning carnality of love to the mystical attraction of nature, this exquisite collection of poems leaves a lasting impression that will catch at you at the most unexpected moments. Being transported into a semi-dream world while reading the poetry, away from the distractions of everyday life, it becomes a place to let imagination flow.

Frank Watson was born in Venice, California and now lives in New York City. He enjoys literature, art, calligraphy, history, jazz, international culture, and travel. Other publications include *Seas to Mulberries*, *The dVerse Anthology* (editor), *One Hundred Leaves* (translator and editor), *Fragments* (translator and editor), and *Poetry Nook* (editor). His work has appeared in various literary journals, anthologies, e-zines, and literary blogs.

Watson has more than 60,000 followers on Twitter (@FollowBlueFlute) and his site, [www.poetrynook.com](http://www.poetrynook.com), contains a database of over 230,000 classic poems, and features his work as a poet, translator and editor, offering an incisive, lyrical and penetrating glimpse into ourselves and our world through the genre of poetry and micropoetry.

For more information, see <http://www.poetrynook.com/user/frankwatson>

*The Dollhouse Mirror*

Plum White Press

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and online at <http://www.amazon.com/gp/product/B00P30L9TS?btkr=1>

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